

# Kiss from a Rose

Seal (Arr. Maria Dunn, 2019)

♩=120

CY Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya

S. ba da da da ba ba ya ya ba da da da ba ba ya ya

A. ya ba da

B. ba bab da da da ba ya ya ba da ba da da da ba ya ya

Fl.

5  
CY ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya.

S. ba da da da ba ba ya ya ba da da da ba ba ya ya

A. ya ba da

T. ya ba dda ba da da da ba ya ya

B. ba bab da da da ba ya ya ba da ba da da da ba ya ya

Fl.

Dm C D Dm C D

Hp. chords ad lib

Verse 1

9 D Bb C D

CY There used to be a grey-ing tow - er a - lone on the sea, you be-came the

A. Mmm mmm

T. Mmm mmm

Ac.

Hp. ad lib

Dr.

13 Bb C D C G D

CY light on the dark side of me, but love re mains a drug that's the high and not the pill but did you

A. mmm

T. mmm

Ac.

Hp.

Dr.

18

Dm B $\flat$  C *Cstop* B $\flat$  C D

CY know that when it snows, my eyes be-come large and the light that you shine can be seen. Ba -

A. mmm

T. mmm

Ac.

Hp. D Dm B $\flat$  C B $\flat$  C D

Dr.

ad lib

Chorus 1

22 D B $\flat$  C D C(SUS4) C

CY by, I com-pare you to a kiss from a rose on the grey, the more I get of you thstrang-er it feels, yeah.

S. kiss from a rose on the grey, strang-er it feels, yeah.

A. kiss from a rose on the grey strang-er it feels, yeah.

T. kiss from a rose on the grey strang-er it feels, yeah.

B. kiss from a rose on the grey strang-er it feels, yeah.

Ac. *pp* RH chords ad lib

Hp. D B $\flat$  C D C(SUS4) C

Dr.

40

26      D                                      B $\flat$       C                                      B $\flat$       C                                      *Dstop*

CY. and now that your rose is in bloom, a light hits the gloom on the grey. Ba ya

S. rose is in bloom, a light hits the gloom on the grey.

A. and now that your rose is in bloom, light hits the gloom on the grey.

T. rose is in bloom, light hits the gloom on the grey.

B. rose is in bloom, light hits the gloom on the grey.

Fl.

Ac. D                                      B $\flat$       C                                      B $\flat$       C                                      D

Hp. D                                      B $\flat$       C                                      B $\flat$       C                                      D

Dr.

30 Dm C D Dm C D

CY  
ya ba da ba da da da ba ya ya, Ba ya ya ba da ba da da da ba ya ya,

S.  
ba da da da ba ba ya ya ba da da da ba ba ya ya

A.  
ya ba da

B.  
ba bab da da da ba ya ya ba da ba da da da ba ya ya

Fl.

Ac.

Hp.

Verse 2

34 D Bb C D

CY  
There is so much a man can tell you so much he can say\_ you\_ re-main my

S.  
There ah you\_

Ac.

Hp.  
ad lib

Dr.

D Bb C D D

38 **Bb** **C** **D** **Bb** **C**

CY  
 pow - er, my pleas - ure, my pain. Ba - by \_\_\_\_\_ to me you're like a growing ad-dic-tion that I can't de-

tutti sops

S.  
 pow - er, my pleas - ure, my pain.

A.  
 po - wer my plea - sure my pain Mmm \_\_\_\_\_

T.  
 pow - er, my pleas - ure, my pain. Mmm \_\_\_\_\_

B.  
 po - wer my plea - sure my pain

Fl.

V.1  
*p* *f*

Ac.

**Bb** **C** **D** **Bb** **C**

Hp.

Dr.  
 build up ad lib

41 **D** **Bb** **C** *Dstop* *Dmstop*

CY ny. Won't you tell me, is that health-y babe? but did you know that when it snows, my

A. Mmm my

T. Mmm

Fl.

V.1

Ac.

**D** **Bb** **C** **D**

Hp.

Dr.

44 **Bb** **C** **Bb** **C** **D**

CY. eyes be-come large and the light that you shine can't be seen. Ba

solo (Noema)

A. eyes be-come large and the light that you shine can't be seen.

T. Ah

B. Ah

Fl.

V.1

Ac.

**Bb** **C** **Bb** **C** **D**

Hp.

Dr. ad lib build up



Chorus 2

47 D B $\flat$  C D C(sus4) C

CY by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah.

S. kiss from a rose on the grey, strang-er it feels, yeah.

A. *tutti altos* kiss from a rose on the grey strang-er it feels, yeah.

T. kiss from a rose on the grey strang-er it feels, yeah.

B. kiss from a rose on the grey strang-er it feels, yeah.

Fl. V.1

Ac. D B $\flat$  C D C(sus4) C  
RH chords ad lib

Hp. D B $\flat$  C D C(sus4) C

Dr.

51      D                      B $\flat$       C                      B $\flat$       C                      *Dstop*

CY. *and now that your rose is in bloom, a light hits the gloom on the grey.*

S. *yeah rose is in bloom, a light hits the gloom on the grey.*

A. *and now that your rose is in bloom, light hits the gloom on the grey.*

T. *rose is in bloom, light hits the gloom on the grey.*

B. *rose is in bloom, light hits the gloom on the grey.*

Fl.

V.1

Ac.      D                      B $\flat$       C                      B $\flat$       C                      D

Hp.      D                      B $\flat$       C                      B $\flat$       C                      D

Dr.

Interlude

55 **Bb** C D **Bb** C D **Bb** C **Bb** C

**pp**

S. *Mmm* *Mmm* *Mmm*

**pp**

A. *Mmm* *Mmm* *Mmm*

**pp**

T. *Mmm* *Mmm* *Mmm*

**pp**

B. *Mmm* *Mmm* *Mmm*

Fl.

**pp**

V.1

**Bb** C D **Bb** C D **Bb** C **Bb** C

Ac.

**Bb** C **Bb** C

Hp.

Dr.

61 *Bridge*

CY  
I've been kissed by a rose on the grey. I've been kissed by a rose on the

S.  
I've been kissed by a rose on the grey. I've been kissed by a rose on the

A.  
I've been kissed by a rose on the grey. I've been kissed by a rose on the

T.  
I've been kissed by a rose on the grey. I've been kissed by a rose on the

B.  
I've been kissed by a rose on the grey. rose on the

Fl.

V.1

Ac.

Hp.

Dr.

65 F

CY. grey. if I should fall I've been kissed by a rose on the

S. grey. been kissed by a rose on the grey. I've been kissed by a rose on the

A. grey. been kissed by a rose on the grey. I've been kissed by a rose on the

T. grey. been kissed by a rose on the grey. I've been kissed by a rose on the

B. grey. kissed by a rose on the grey. kissed by a rose on the

V.1

Ac.

Hp. F

Dr.

Verse 3

69 **D** **Bb** **C** **D** **Bb** **C**

CY grey. There is so much a man can tell you, so much he can say. You re-main my pow - er, my pleas-ure, my

S grey. You pow - er, my pleas-ure, my

A grey. po - wer my plea-sure my

T grey. pow - er, my pleas-ure, my

B grey. po - wer my plea-sure my

V.I. *p*

Ac.

**D** **Bb** **C** **D** **Bb** **C**

Hp. ad lib

Dr.

73

D Bb C D

CY  
 pain. To me you're like a growing ad-dic-tion that I can't de - ny. Now won't you tell me, is that

S.  
 pain.

A.  
 pain Mmm

T.  
 pain. Mmm

B.  
 pain

V.1  
*f* *p*

Ac.

D Bb C D

Hp.

Dr.

76 **Bb C D Dm Bb C Bb C**

CY *health-y ba - by? But did you know that when it snow, my eyes be-come large and the light that you shine can't be*

A. *Mmm* *My eyes be-come large and the light that you shine can't be*

T. *Mmm* *Ah*

B. *Ah*

Fl.

V.1

Ac.

**Bb C D Bb C Bb C**

Hp.

Dr.



# Chorus 3

80 D D Bb C D

CY seen. Ba - by, — I com-pare you to a kiss from a rose on the grey, the more I get of you the

S. kiss from a rose on the grey,

A. seen. kiss from a rose on the grey

T. kiss from a rose on the grey

B. kiss from a rose on the grey

Fl.

V.I.

Ac. RH chords ad lib

Hp. D D Bb C D

Dr. ad lib build up

84 C(sus4) C D Bb C Bb C

CY  
strang-er it feels, yeah— and now that your rose is in bloom, a light hits the gloomn the

S.  
strang-er it feels, yeah— yeah rose is in bloom, a light hits the gloomn the

A.  
strang-er it feels, yeah— and now that your rose is in bloom, light hits the gloomn the

T.  
strang-er it feels, yeah— rose is in bloom, light hits the gloomn the

B.  
strang-er it feels, yeah— rose is in bloom, light hits the gloomn the

Fl.  
V.I.

Ac.  
C(sus4) C D Bb C

Hp.  
C(sus4) C D Bb C Bb C

Dr.

88

D B $\flat$  C D C(sus4) C

CY  
 grey yes I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah.

S.  
 grey. \_\_\_\_\_ kiss from a rose on the grey, strang-er it feels, yeah.

A.  
 grey. \_\_\_\_\_ kiss from a rose on the grey strang-er it feels, yeah.

T.  
 grey. \_\_\_\_\_ kiss from a rose on the grey strang-er it feels, yeah.

B.  
 grey. \_\_\_\_\_ kiss from a rose on the grey strang-er it feels, yeah.

Fl.  
 . . . . .

V.I  
 . . . . .

Ac.  
 B $\flat$  C D C(sus4) C

Hp.  
 B $\flat$  C D C(sus4) C

Dr.  
 . . . . .

92

D B $\flat$  C B $\flat$  C D

CY. and now that your rose is in bloom, a light hits the gloom on the grey.

S. yeah rose is in bloom, a light hits the gloom on the grey.

A. and now that your rose is in bloom, light hits the gloom on the grey.

T. rose is in bloom, light hits the gloom on the grey.

B. rose is in bloom, light hits the gloom on the grey.

Fl.

V.I.

D B $\flat$  C D

Ac.

D B $\flat$  C B $\flat$  C

Hp.

Dr.

96 B $\flat$  C D B $\flat$  C

CY

S. *pp*  
Ba ya ya ba da ba da da

A. *pp*  
ba da da da

T. *pp*  
ya ba dda ba da da

B. *pp*  
ba ya ya ba da ba da da

Fl.

Ac.

B $\flat$  C D B $\flat$  C

Hp.

99 **D** *rit.*

CY. *ppp*  
 now that your rose is in bloom, a light hits the gloom on the grey.

S. *ppp*  
 da ba ya ya. grey

A. *ppp*  
 ba ba ya ya grey

T. *ppp*  
 da ba ya ya grey

B. *ppp*  
 da ba ya ya grey

Fl.

Ac. **D**

Hp. **D** *(Dm)*